

RAVESCENE

MAGAZINE

• HAPPY HARDCORE CHRISTMAS • NO 46 •



IF YOU ONLY BUY ONE TUNE
THIS CHRISTMAS MAKE SURE
IT'S THIS ONE!



LABRYNTH PRODUCTIONS
JIMMY J
BAD DJ/INTO THE MUSIC
OUT NOW
PRODUCED BY LUNA
LATHAM

THE CHRISTMAS
ISSUE
LISTINGS, LISTS,
WHERE TO GO &
WHAT TO BUY!
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SATURDAY 25TH DECEMBER (XMAS NITE) 1993

Christmas is a time for giving and enjoying a celebration of life. The Wise Men
to give a very special gift that will make you a little bit wiser. The Christmas
and the Christmas. The Christmas that brings for all those who need a REAL LIFE SOP.
What ever you get pleased for Christmas day forget it your gonna be disappointed. Life
Sops's gonna take you to the next level beyond the blue to open the doors of your mind
and enter a world of our own where we'll make every moment last the day.

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DJ RANDALL ☺
1.30 - 4.30
DEVIOUS ☺
12.30 - 1.00

SWANN-E ☺
4.30 - 6.00
DEE ☺
11.30 - 12.30

FABIO ☺
3.00 - 1.00
PHANTASY ☺
11.30 - 12.30

DJ RAP ☺
4.00 - 6.30
ANDY ☺
9.30 - 11.30

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THE SECOND VOLUME OF THE BEST-SELLING DARK SIDE SERIES FEATURING THE VERY BEST IN BREAKBEAT HARDWARE, JUNGLE AND DARK TUNES.

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MANIC
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JAY H

INFORMATION; 081 524 7347 or 071 247 0789

the LABRYNTH

Christmas Ball

**SATURDAY
25TH DECEMBER**

Bagleys Film Studios
York Way, Kings Cross, London N1

RAVE LISTINGS

MONDAY

REBIRTH
The Gass Club, Whitcombe Court,
Whitcombe Street, London W1
8pm - 3am. £4.

THE MONDAY CLUB
Fish, 37-39 Oxford Street, London W1.
1pm - 6am. £6.
Info: 01 437 7945

WEDNESDAY

YIKES
Camilla's, 43a Gold Street, Northampton.
8pm - 11pm. Free.

THURSDAY

SPRIT
Picasso's, Broad Street, Wolverhampton.
Info: 0902 711619

JUNGLE NATION
Central Park, 38 Kensington High Street,
London W8. 9pm - 3am. £8.
Info: 0860 481189

FRIDAY
Club Labrynth, 12 Dalston Lane, London E8.
11pm - 6am. £8 members, £10 guests, £5
NUS.
Info: 071 247 0789/081 524 7347

THE BOX
The Bridwell, Lowfield Street, Dartford,
Kent. 8.30pm - 2am. £4.
Info: Dartford 277847

CLUB 2EN
28 The Concourse, The Brunell Centre,
Bletchley, Milton Keynes, Bucks. 9pm -
2am. £5.
Info: 0908 274989

PURE PLEASURE
Riviera Lights, 18-20 St Peters Street,
Bedford, Beds. 9pm - 6am. £8.
Info: 0234 27037

CLUB KINETIC
The Leisure Bowl, Longton, Stoke. 8pm -
2am. £10.
Info: 0836 322901

DANCE PARADISE
Tiffany's, Marine Parade, Great Yarmouth,
Norfolk. 9pm - 1am. £3.
Info: 0507 511913

DANCE ELEVATION
The Paradise, Parkfield Street, London N1,
10pm - 7am. £8.
Info: 0836 650938

TELEPATHY
The Way Club, Temple Mills Lane,
Stanford, London E15. 11pm - 6am. £8.
Info: 0831 323099

EQUINOX
Milewalkers, A6 between Rushden &
Bedford, Northants. 9pm - 6am. £12. Info:
0234 781610

ORANGE
Canden Palace, Camden, London NW1
10pm - 6am. £4.50
Info: 0845 8255

ARCADIA
The Crest, Main Road, Leydown, Isle of
Sheppey, Kent. 9pm - 3am. £6. Info: 0795
511111

VERIGO
Bagleys Film Studio, York Way, Kings
Cross, London W8. 7am - 8pm. Info: 0831 402109

Smarts, High Street, Southend-on-Sea,
Essex. 7pm - 10.30pm. £3.

FRANQUIL ZONE
Coolbury's, 807 High Road, Tottenham,
London N17. 9pm - 3am. £5.

BEST OF BRITISH
United Kingdom, Buckhold Road,
Wandsworth, London SW18. 10pm - 6am.
£5 members, £8 non-members.

PIMP
Info: 081 877 0110

BOOMSHANKER
The Speedway Stadium, Saddlebow Road,
Kings Lynn, Norfolk. 10pm - 5am. £5.
Info: 0830 612810

SATURDAY
Labrynth, 12 Dalston Lane, Hackney, London E8.
10.30pm - 6am. £10.
Info: 081 524 7347/071 247 0789

WONDERLAND
The Astoria, Charing Cross Road, London
W1. 11pm - 7am. £12.
Info: 071 434 9592

QUEST
Paloma's, 34-36 Broad Street,
Wolverhampton. 9pm - 2am.
Info: 0902 711619

HAPPY DAYS
Monroes, Eastern Esplanade, Southend,
Essex. 10pm - 4am. £8.
Info: 0836 338016

THE ARK
The Studio, Powis Street, Woolwich,
London, SE18. (pm - 2.30am. £7.
Info: 0322 523383

AWOL
The Paradise Club, Parkfield Street,
Islington, London N1. 10pm - 10am. £13.
Info: 071 613 4770

JUS' HOUSE
Happy Jax, Arch No. 5, Crucifix Lane,
London Bridge, SE1. 10pm - 6am. £8.
Info: 0831 568502

LSD
The Marquee, Charing Cross Road, London
W1. 11pm - 6am. £10.
Info: 0831 541037

CLUB 2000
The Coliseum, 2-4 Hardwicks Way,
Wandsworth, London SW18. 10pm - 7am.
Info: 0831 7282

PROGRESS
The Warehouse Club, 110a Friargate,
Derby. 9pm - 2am. £5.
Info: 0332 360537

INNERSENSE
Lazerdrome, 267 Rye Lane, Peckham,
London SE15. 11pm - 7am. £10.
Info: 071 732 5047

SEX, LOVE & MOTION
The Soundshift, Hungerford Lane, Craven
Street, Charing Cross, London WC2.
10.30pm - 3.30am. £8.
Info: 081 547 0113

FRIDAY 17TH DECEMBER
SWEAT
Bagleys Film Studio, York Way, Kings
Cross, London W8. 7am - 8pm. Info: 0831 402109

Cross, London N1. 10.30pm - 6am. £10.
Info: 081 345 5985

SATURDAY 18TH DECEMBER
LABRYNTH BALL
Oldies & Classics from '88 - '92. Members
£5, guests £10.12 Dalston Lane, Hackney,
London E8. 10.30pm - 6am. Info: 071 247
0789/081 524 7347

DEFECTION
Be Alright (Soundman)
4. KINETIC - Girl If Ever (Boogie
Beats)
5. DJ BYBES - Sing It
6. RAMOS & SUPREME -
Jumpy/Crowd Control (Hectic)
7. OUT OF ORDER - Always Love
U (White Label)
8. THE DESIRE EP - Exstasic &
Funky Fusion (2000AD)
9. DJ RON - Crack Man On The
Line (White Label)
10. STUDIO 2 - Dirty Games
(White Label)
11. FOUL PLAY - Finest Illusion
(Moving Shadow)
12. ORIGIN UNKNOWN - The
Touch/Shadows (RAM Records)
13. TOP BUZZ - Living In
Darkness (vocal remix) (Basement)
14. PHUTURE ASSASSINS - Roots
'n' Future (Suburban Base)
15. DJ SOLO - Darkage/Axis
(Production House)
16. PURE WHITE - 4am (Lucky
Spin)
17. S.M.D 1 - 40 Miles (remix) -
Playing With Knives (remix) (No
Label)
18. LEWIS CIPHER - 99 Red Balloons
(White Label)
19. DJ UNITY - Keep It Coming
(Pure White)
20. N.R.G. - I Need Your Loving
(remixes) (R & S)

ORANGE & RAINBOW
The Rocket, 166-220 Holloway Road,
London N7. 10pm - 6am. £10 advance.
Info: 071 608 3796

ELEVATION & REINCARNATION
Crystal Palace National Sports Centre,
London. 9pm - 7.30am. £15 advance.
Info: 0227 742691

THURSDAY 23RD DECEMBER
WONDERLAND
The Astoria, Charing Cross Road, London
W1. 11pm - 7am. £12.
Info: 071 434 9592

STUFF THE TURKEY
Rascals 5 Little Portland Street, London W1.
10pm - 3.30am. £6. Info: 071 580 7983

CHRISTMAS DAY
LABRYNTH
Bagleys Film Studio, Goods Way, Kings
Cross, London N1. 11pm - 6am. £10/12
advance. Info: 081 524 7347/071 247 0789

BOXING DAY
RISE & SHINE
Essex. 8pm - 6am. £12 advance
Info: 0255 424268

ORANGE
The Hippodrome, Leicester Square, London
W1. 9pm - 7am. £10 advance.
Info: 081 845 8255

NEW YEARS EVE
LABRYNTH
12 Dalston Lane, Hackney, London E8.
10pm - 6am. £10 advance, £15 door. Info:
081 524 7347/071 247 0789

RISE & SHINE
Essex. 8pm - 6am. £14 advance.
Info: 0831 653090

AMNESIA HOUSE
The Edge, Lower Ford Street, Coventry,
West Midlands. 8pm - 8am. £20 advance.
Info: 0255 424268

WONDERLAND
The Astoria, Charing Cross Road, London
W1. 11pm - 6am. £10 advance. Info: 071 434 9592

INNERSENSE
Lazerdrome, 267 Rye Lane, Peckham,
London SE15. 9pm - 7am. £20 advance.
Info: 071 732 5047

NEW YEARS DAY
THE MORNING AFTER
Central Park, 38 Kensington High Street,
London W8. 7am - 8pm. Info: 0831 402109

BILLY BUNTERS LABRYNTH HARDCORE 20 1993



1. DJ KROME & MR TIME - The
Slammer 'Into The Night' (Suburban
Base)
2. NOOKIE - Return of Nookie
(Reinforced)
3. RUSH HOUR featuring MAC B -
Be Alright (Soundman)
4. KINETIC - Girl If Ever (Boogie
Beats)
5. DJ BYBES - Sing It
(Obsession Asylum Music)
6. RAMOS & SUPREME -
Jumpy/Crowd Control (Hectic)
7. OUT OF ORDER - Always Love
U (White Label)
8. THE DESIRE EP - Exstasic &
Funky Fusion (2000AD)
9. DJ RON - Crack Man On The
Line (White Label)
10. STUDIO 2 - Dirty Games
(White Label)
11. FOUL PLAY - Finest Illusion
(Moving Shadow)
12. ORIGIN UNKNOWN - The
Touch/Shadows (RAM Records)
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Playing With Knives (remix) (No
Label)
18. LEWIS CIPHER - 99 Red Balloons
(White Label)
19. DJ UNITY - Keep It Coming
(Pure White)
20. N.R.G. - I Need Your Loving
(remixes) (R & S)

CLUB LABRYNTH

12 Dalston Lane, E8
Open 11pm - 6am Friday & Saturday
£10 entrance, NUS members £5
Info: 081 524 7347/071 247 0789

GUEST REVIEWER
LUNA-G of KNITEFORCE

TAYLA - Bang The Drums/Remnants (Good Looking Records)
Another 'destined to be a classic' from Good Looking Records, 'Bang The Drums' is definitely the best track of the two, starting off with computer type noises and slamming into a tough break. It's one of those trancey, sinister, yet uplifting tracks that really make you wanna dance. 'Remnants' is more trancey than the other side, but it just doesn't kick hard enough and seems to just potter along. A good track to chill out to, but perhaps a bit mellow for my taste. 8/10

DEEP BLUE - The Helicopter Tune (Moving Shadow)
Two things to remember when listening to this tune. 1. Keep an open mind. 2. Play it LOUD. This track is drum and bass, but it is also very classy. Most drum and bass tunes seem to be made by people with no imagination but this seems an exception to the rule. Starting off with a helicopter noise (which fades to nothing) and then the beat just smacks you in the face and you have to move. The only way to describe it is bouncy. You have to bounce to it, you just don't have a choice. The baseline's rough and the breaks original. What more can you ask for? The flip side has two choons (Fantasy 2 & 3) but neither of them compare to the A side. 9/10

DESIRED STATE - Beyond Bass/Killer Beat (Ram Records)
Killer is definitely the best track of the two, although both tunes have the same style and the same vocals. The difference is mainly the baseline. It's wild. It goes all over the place, and coupled with a serious break, beautiful chords and a number of eerie noises, you have a serious choon on your hands. It's pleasing to see that labels such as Ram, Moving Shadow, Good Looking and Subbase are pushing hardcore away from the 'made in five minutes' image and into the 'talent on vinyl' realm. Original and hard - more please. 8/10

UNDERGRADUATES - Into The Future/Space (Camden Tunes)
'Into The Future' is like a combination of '31 Seconds' and 'The Dark Stranger', and the ideas all seem to have been done before. The trouble is, it's a good tune. It's obviously a copy of an Origin Unknowns classic (the beat and baseline are very suspicious) but it still drops and if you've been raving in the last three or four weeks you're guaranteed to have heard it. 'Space' on the other hand is slightly more original, but for some reason it isn't as good, although some of the sounds are quite nice. It's a world without it! 6/10

EDGE OF DARKNESS - Hellraiser remix/Fantastic Voyage remix (ADR)
'Hellraiser' and 'Fantastic Voyage' are both classic ADR tunes, and only for the seriously headstranger. My favourite is 'Fantastic Voyage'. It just gets harder all the way through. The beats are the most manic I have heard in a very long time, and the music content is in the '92 style, at the '93 pace. It's the sort of record that could be played anywhere, but many DJ's will miss, because it's in a class of it's own. 9/10

EVE PARTY

Members £10 advance. £15 on the door. (Complimentary passes not valid)

Saturday 1st January
CLOSED

Friday 7th January
THE JANUARY SALES
Members only £5 with membership card

Saturday 8th January
THE POWDER ROOM
The best female DJ's playing trance and progressive in the dungeon.

FRIDAY 14th January
THE PULSE FM CREW
featuring The Criminal, Red II, Enzyme, 007 & Skie

Saturday 15th January
Special Guest
KENNY KEN

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LABRYNTH or DOUBLE DIPPED logo

BLACK SHORT SLEEVE 100% heavy cotton - £8

LABRYNTH or Techno Smiles (Fluorescent colour logo)

BLACK LONG SLEEVE - Extra heavy weight - £14

Revel Without a Pause, techno smiles and Double Dipped Logo or LABRYNTH logo in white

CLIPPER LIGHTER - £2.50

LABRYNTH or Ravescene in fluorescent

RAVESCENE YEAR BOOK 1993 - £6.50

HORNS - £15

Ravescene or LABRYNTH logo

CAR STICKERS - £1.50

LABRYNTH or TECHNO SMILEE logo

VIDEO OF LABRYNTH WAREHOUSE AT BAGLEY'S - £10

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"NEW 12" RELEASE ON LABRYNTH RECORDINGS... A: INTO THE MUSIC AA: BAD DJ (JIMMY J) only £3.99 inc. P&P

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FREE CAR STICKER with every order over £30

(EERF S,LI DNV)

SI MUJTV EOROFELIN K EHT



KNITFORCE. There's no such thing as a free lunch

Dear Ravescene,

We've been doing our own little survey down here in Kent following lots of complaints from many friends regarding flyers and the results are not pleasing details to follow when all information gathered. We've got all sorts of stories regarding flyers. Big disrespect to some record shops! Making genuine ravers pay for flyers, or being forced to purchase something to receive flyers and it doesn't look like it's only confined to this part of the country. You name it, it's happening. We may not be the people purchasing rave tapes and making the shops money, but if it wasn't for the likes of us there wouldn't be any raves to record tapes from. No bad attitude intended!

A lot of us are still trying to come to terms with the deaths of two very close friends. Neither of them were hardcore nutters, both preferring the London House/Garage scene. They went back to the days of Global Dance - Exposure - Slammer - Seduction. For many years we were trying to get them to Reincarnation and they were going to go to the next one now that it has a garage room and we are all going to club together to get their tickets. Both will be deeply missed

Sorry we didn't make it to the last Bagleys, but we heard that it was an excellent night. We were invited to Heller Skelter the night before and met the Chessman and Essex crews at the Sanctuary that I'd met at the first Bagleys and hadn't seen since. Big hassle for the Prodigy on Friday, they refused to be searched!

B.W.L.R. Andy Smith & Stan Conway Love & Respect. Went out doing what they do best - helping out their friends. Tony Kent

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NEW RELEASES ON WHITEHOUSE RECORDS
WYHS 022 TAMIN & THE MONK
A BETTER PLACE
(REL. 22.11.93)
WYHS 023 THE UNTOUCHABLES VOL 2
(REL. 6.12.93)

AVRA RECORDS
AUSS 003 (CD003) TEMPLE OF ACID
TEMPLE OF ACID
(REL. 22.11.93)

RECORD STORES - IF YOU REQUIRE FREE COPIES OF RAVESCENE FOR YOUR SHOP PLEASE TELEPHONE MOS ON THE ABOVE NUMBER

BUNTER'S CHOICE

1. T-3 (White Label) Knife Force
Recordings
ORIGINALITY TO THE FULLEST. Pure hardcore uplift yet again from the Knife Force Massive, excellently put together keyboard progression running throughout the whole track. A wicked vibrant sub-bass shaking over the top of a stormy, stormy breakbeat with some powerful moody strings floating throughout this hardcore musical journey supplied with untold technology to get lost in. A 12" full of vibe, pick it up as soon as it hits your record stores. COS IT'S WICKED. 10/10. Top marks for originality. LOVE IT
2. NAUGHTY NAUGHTY Volume 2 (Double A Side)
Yet another piece of sample craftsmanship from these naughty, naughty hardcore music bootleggers, both sides sampling classic 89 warehouse anthems to create a wicked 93 warehouse and techno feel. Side A sampling Quartz classic house anthem 'Work Ya Body' changing it into a wicked jungle-hardware tune. This will be kicking at all the right raves without a doubt 9/10. Flip it over and catch a mad mad mix of F.P.I. Projects Italian classic 'Rich In Paradise', a wicked moody baseline with a hint of techno, a catchy piece of chanting and all with the F.P.I. piano. Wicked. 9/10
3. ELLIS DEE DJ KROME & MR TIME. Free The Feeling. (New Dimension Records)
A hardcore anthem without a doubt. Pure mood and vibe, a nice slice of cheating for the jump up crew, an absolutely kicking break, stormin' with a driving bass. Uplifting piano raising the track with the vocal sample 'Do You Feel Me, I Feel You', nice breakdowns, untold sound effects, untold melody and interchanging rhythms to keep your ears pecked throughout. All cleverly created to make a powerful, powerful tune. This is the sound of now. 10/10 for keeping the vibe alive.
4. CRIMINAL MINDS. Mind Bombing. Double Pack 12". Labello Bianco (8 tracks)
Absolute value for money, the creators of the classic reggae-hardware track baptised by dub are back in full effect with 8 booming tracks. There's something here for everyone whether you like happy hardcore, jungle, techno or a touch of drum and bass it's all here. There's even a wicked vibrant house tune thrown in for good measure as well. My favourite tracks being Joynder 2 and Voice of the Mind. Make sure you get your grubby little hands on this one. 9/10. Thanks for the LABRYNTH about boys, wicked.
5. JIMMY J - Into the Music/Bad DJ. (LABRYNTH Productions) Engineered by Luna-C (Knife Force)
If you like it hard and happy look no further. Two absolutely booming tracks, full of piano and full of vibe. Bad DJ sampling the piano from Ce Ce Rogers 'Someday' used by Liquid on Sweet Harmony. Flip it over and catch my favourite out of the two 'Into the Music'. Kicksin breaks, flowing strings, powerful hardware uplift, catchy vocal. Full of feeling and a wicked rap sample. 10/10 BUY IT.
6. T-POWER & SKIE. Brave New World. (Soap Bar)
More originality coming from one of this years futuristic hardcore labels. A track that blows you away the moment you hear it, keyboards progressions full of musical melody, powerful rolling rhythms and breaks, crafty little voice appearing throughout the track, loads of sound effects and most important of all, a wicked build up, flip it for more madness and get your ears tuned into the future. 9/10
7. THE UNTOUCHABLES Volume 2 (White Label)
Four absolutely stormin' tracks for all forms of raves, warehouses and clubs. My favourite being a wicked piece of uplifting trance hardware entitled 'Take Me Away', a musical rush that takes you on up, sampling Darren Emerson's 'Carnival', and mixing it up with pure jungle beats and bass to create one of Christmas and New Years uplifting anthems. A track I absolutely love and a track that's gonna be absolutely massive. Get it on your hit list cos it's mad. 10/10.
8. SWAN-E. Collision/Satisfy My Love. (D Underground)
Two wicked tracks full of feeling and class. 'Collision' being a drum and bass groove for all the jungle masses. Flip it over and get one of the more musical tunes of the year 'Satisfy My Love', one for all the ladies. A wicked dance rhythm, strong bass line, happy piano progression, and an uplifting soulful vocal all rounded off with a classic hardware feel. Why can't there be more music like this around. 9/10 Love this record.
9. V.W. (No name, no label)
Two tracks, follow up to V.W.'s massive Street Love. I've heard this is Vibe and Wistfulover and if it is, wicked. House meet hardware to create two rave tracks that are gonna absolutely kick. One side full of energy and power, the other side full of vocal and vibe - one for the happy warehouse, I dropped it at the LABRYNTH warehouse on 4/12/93 and it rocked. 10/10
10. WRIGGLER BASCOMBE - Final Battle (One Nation)
This has to be my personal favourite of the past few weeks. It's f***ing crazy, jungle-hardware-techno whatever. It's mad, fast and furious futuristic computer sounds all with happy little tunes. A wicked DJ sample 'Who Dares go Against Me' half way through a weird viny vocal towards the end, and most important of all, a f***ing strong bass. Crazy music for 93
11. HYPER ON EXPERIENCE. Monarch of the Glen. Lil Ruffian (Moving Shadow)
Hyper One doing their own thing yet again on the UK's most advanced hardware label. Check out Lil Ruffian for a hard slice of rhythmic breakbeat hardware full of crazy samples and gliding bass line, a wicked vocal 'Just Sing It To The Music', all building up to create a zany piece of technology. My favourite track being 'Monarch of the Glen', starting off with a mad scatted sample and building up into a wicked slice of trance followed by untold uplift, and from there it's totally unpredictable. Buy it, it's mad, it's crazy. It's zany. 10/10 Love it.
12. DJ POOCH. Come Now Rude Boy/Boy A Little Prayer.
'Come Wild It Now Rude Boy' a powerful slice of piano topped with a wicked piece of keyboard progression. This is one for the

hardware whistles. Flip it over and catch an excellent hardware cover version of Archie Franklin's 'Say A Little Prayer'. This should be big, so get your paws on it. 9/10

13. RAMOS & SUPREME with SUNSET REEDIE. Gotta Believe & Sunshine
And this one goes out to all those who know the real rave goes to...
HARDCORE MUSIC AT LAST. Gotta Believe, an excellent rhythmic break, untold percussion, uplifting strings, keyboard sounds never used before, melodic piano and most important of all, a LIVE FEMALE VOCAL. 'You gotta believe in my love'. Flip it over and catch more of the same this time with a more techno hardware feel, not a sample or a speeded up vocal in sight. THIS IS A SIGN OF THINGS TO COME. 10/10. Pure music in the making o. Just dream of the sunrise.

14. NEW DIRECTION. Run To Me (Perfecto)
A kicking slice of feeling from the Queen of hardware DJ Rap along with Aston, a tune that's been kicking LABRYNTH last track of the night on Saturdays and rightly deserved as well. 'cos this piece of vinyl is excellent. Female vocal, kicking break, moody lyrics, uplifting strings and piano and a firm bassline. Sift No More. 10/10

15. HEARTLESS. Tubular Breaks. (Freefall) Original and remixes.
The two mixes of Tubular Breaks are excellent sampling Mike Oldfield's classic piece of music and recreating a wicked hardware musical rush. The original being a viny piece of breakbeat uplift with a powerful bass. Flip it for more mood and feeling and get your ears round two slices of originality. 9/10

Other Hardware moves and Grooves to get your grubby little DJ mitts on:
UNDERGRADUATES - Into Da Future
RAP & ASTON - Jeopardy (Remixes)
ARABIAN KNIGHTS - Soundforce
OMNITRIO - Rensgate & Futuron A Quest For INTELLIGENCE - Fast Forward Vol 1

MICKEY FINN - D-Pressed
DI EXODUS - Can't Stop The Feeling
M.B.EAT - Shuffle
PURE SCIENCE & NUT-NUT - Space Outers
SWIFT & ZINC - Brightness
DJ DISTRA & BOYZ - Knowledge EP
EQ (Remixes) - Total Ecstasy
ON REMAN - Blacksteel (Part 2)
OVERDUBB - Ruffian

JJ & DEVOUTS D - Different Styles EP
THE ROOD PROJECT - Come Again EP
SHADES OF RHYTHM - Jungle EP
REVELATION PART 2 - Love 4 The World

HARD DRIVE - My Melody
SACRED II - Paradise
OUT OF ORDER - Dark Shleg EP
KING OF THE JUNGLE - Loveable
TRUE OR FORCE - Sublime
DI EXODUS - Can't Stop The Feeling
X.AMOUNT CREW - Victory
AIROKA - Firing On All Cylinders
2. SINSITER & DJ SS - Energy (remixes)
CURLY GREY LOX - Fook Rukshin
KIRKMAN - Twilight Zone
NIGHT SHADE - Love Has Found Me
.....And mystery of the month, what big time label is behind Naughty, Naughty. Check out volume 3, WICKED

Billy Bunter

HELTER SKELTER

The Sanctuary
3rd December 1993

I was keen to attend this party because the promoters who organise these events have a well known reputation to provide what is promised. Arriving at twelve thirty and just managing to find a parking space my crew were all eager to get inside. We were greeted with hundreds of hands in the air possees who were stomping to the last record of DJ Rap's set as she dropped another classic as she does, from those Sound Corp people, can't remember the name of the track but a blinder.

As we explored the venue with it's large arena and staircases and balcony we did travel through the techno dome, but didn't stay to review it as it's not my taste. Next on the dex was the one and only Jungle Techno entrepreneur Easygroove who brought some of the sounds from upstairs and mixed them with the ones downstairs, what a firing combination, but unfortunately not my style. A minor disappointment during his set with the sound which was cut off from many of the speakers, but it was soon sorted by the engineers. Back in the main room we pushed our way through to the front to get a better look at our DJ from London, Jumping Jack Frost. Now I have recently been to a few places where he has played and I have raved and he has not committed himself to his mixing abilities to the way in which he is capable. This time I really thought. I always wonder if the DJ's set depends on the mood the crowd is in, if this is the case then no wonder his set was spot on, because the crowd was kicking for non-stop music.

One surprise that night was the PA by the Prodigy, a truly entertaining PA. At this stage I believe the review is getting a bit long for the magazine so I briefly review the rest. Ratty and Slipmatt were excellent. Ratty playing dark as usual but always upholding his image of mix master. Interviewing a few people on the night the most popular DJ in their view had to be Slipmatt who played an exceptional set of upfront dark and jolly(?) jungle. However, my DJ for the night was Grooverider who yet again proved to the crowd he is still a light in the DJ'ing history. He played to the crowd with a mix of danceable breakbeat trance, which goes down well in my flavour of music.

All in all a wicked night!
Sean Vesey

BOTTOM LINE

So many of you replied to the question in the last issue - 'which promoter promised the most and delivered the least?' Hundreds of you knew the obvious answer but three other companies had a fair few unsatisfied customers. Apart from these four NO OTHER company was mentioned. We are not going to print the results yet, but suffice it is to say that Brian of ESP actually phoned us to ask if ESP were the winners! Is this the effect of a guilty conscience we wonder? We're not saying if they did receive the most votes - maybe they did, maybe they didn't. All we can say is that ESP have threatened to diss us on their next flyer if we do print that they won!

Send in your votes NOW for the following categories for 1993:

BEST DJ
BEST TRACK
BEST EVENT
BEST CLUB
BEST FLYER
BEST TRACK

BEST RADIO STATION
BEST MAGAZINE!
WORST EVENT

The first twenty replies will receive t-shirts, car stickers etc....

Universe are back again with a new night starting after Christmas every Friday at United Kingdom in Wandsworth.

Knowledge may be moving from the SW1 club in the New Year. Full details next issue.

Be very, very careful over the next few weeks as the hideous snowballs are back, disguised as doves. Also a small speckled pill known as 'white lightning' seems to be ketamine which has horrific effects. No-one in their right mind should take these drugs as they do, and have killed. Two more deaths were reported over the weekend of 3rd December, which in our book should be classed as murder by the people who deal in these dangerous substances. Don't take the risk just to have a good time. Our thoughts are with the family and friends of the victims.

We say again that if you can't enjoy raves without taking drugs then you can't be dedicated to the scene.....

MEGA DOG
NEW YEARS DAY LOON OUT

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EAT STATIC
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